

Banjo Camp North -- Class Schedule May 16, 17, 18, 2008

Notice: Class descriptions can be found in the program book.

Key to Levels Codes - appear beneath each class listing: N=Novice, B=Beginner, AB=Advancing Beginner, I=Intermediate, A=Advanced

Friday

	Adult Center 1 st floor	Adult Center 2 nd floor	Adult Cenetr Rm 4	Gym Lounge	Memorial Hall	Pine Lodge	Judson Lodge	Chapel	Dining Hall Annex	Fellowship Annex	Outside Dining hall
12:30-2:00	Registration (Continues in Fellowship Hall 2:30-5:45 & Sat. AM)		Find Your Playing Level L. Hammond, Rothfield, Altschuler	Early Bird OT Slow Jam Rivers, Alden		Early Bird BG Slow Jam Stillman, B.Hammond	Early Bird OT Up-To-Speed Jam Benford, Rossbach			Early Bird BG Up-To-Speed Jam Evans, Zimmerman	
2:05-2:15	Faculty Meeting										
2:30-3:45	When There Are More Than Three Chords Keith	Clawhammer & Fingerpicking Banjo -Working Together Alden, Bursen, Kiphuth	Novice Clawhammer Banjo Level I Session 1 L. Hammond	Beginning Clawhammer Banjo Level II Session 1 Rothfield	Bluegrass Gang-Twang, BG Improvising in Weissburg, Henry, Nelson Stockwell	Bluegrass Banjo from Scratch Part 1 Altschuler	Single Stringing It Evans	Dock Boggs Banjo Style Benford	Dobro Guitar Basics Find your level & arrange time for instruction. Davis	Intro to Clawhammer Banjo for Bluegrass Players Zimmerman	Fiddle Help Desk Kaufman
	A	All levels	N	B-AB	I-A	N-B	I-A	I-A	All levels	All levels	
4:00-5:15	Splitting the Licks:Improvise and Arrange BG Tunes Davis, Weissberg	The Bill Keith Melodic Banjo Grimoire Keith	Novice Clawhammer BanjoLevel I Session 2 L. Hammond	Beginning Clawhammer BanjoLevel II Session 2 Rothfield	Playing with the capo Henry	Bluegrass Banjo from Scratch Part 2 Altschuler	Fretboard Geography Munde	Banjo & Fiddle Duets Sapoznik, Kaufman	Fundamentals for the Advancing Beginner Stockwell	Old Time Music 3-Finger Style Benford, Benson	Getting The Best From Your Handy Little Pocket Recorder Rivers
	AB-I	A	N	B-AB	I	N-B	AB-I	Presentation - All	AB-I	I	All levels
6:00-7:00	Dinner										
7:30-9:00	Faculty Concert in Fellowship Hall (Beneath the dining hall)										
	Adult Center 1 st floor	Adult Center 2 nd floor	Adult Center Rm 4	Fellowship Hall	Memorial Hall	Pine Lodge	Judson Lodge	Chapel	Dining Hall Annex	Fellowship Annex	
9:00-10:30	BG Songs Jam Weissberg, Kiphuth, Schrade		Novice & Beginning Clawhammer Combined Directed Jam L. & B. Hammond, Rothfield	BG Up-to Speed Jam <u>In Fellowship Hall</u> Munde, Stockwell, Davis, Zimmerman	Jazz and Swing Jam Nelson, Rossbach, Keith	Northern Tunes Jam Bursen, Reiner		OT Slow Jam Alden, Kaufman	BG Slow Jam Altschuler, Evans, Henry	OT Up-to-Speed Jam Benford, Rivers	

	Saturday										
8:00-9:00	Breakfast										
	Adult Cntr 1 st flr	Adult Cntr 2 flr	Adult Cntr Rm 4	Gym Lounge	Memorial Hall	Pine Lodge	Judson Lodge	Chapel	Dining Hall Anx	Fellowship Annex	Outside Dining hall
9:30-10:45	Banjo Eyes – History Of The Bnjo In The Movies Sapoznik	Down The Neck Backup Evans, Munde	Novice Clawhammer Banjo Level I Session 3 L. Hammond	Beginning Clawhammer Banjo Level II Session 3 Rothfield	Playing in 3/4 Time Henry	Bluegrass Banjo from Scratch Part 3 Altschuler	Banjo Techniques for Accompanying Vocals Weissberg, Schrade, Kiphuth, Rogers, Bursen	Fiddle Bowing Workshop Reiner	Earl Scruggs Off the Record Stillman, Davis	Flatpicking Fiddle Tunes in the style of Doc Watson and Norman Blake Kaufman, Rivers, Rossbach	OT Help Desk Alden
	Presentation	I-A	N	B-AB	I	N-B	All	B-I	I-A	Demo	
11:00-12:15	Warm Up Exercises & Exercises for Improving Banjo Playing Evans, Stillman	OT Banjo & Fiddle Duets Bursen, Alden, Rothfield, Reiner	BG Soloing Up The Neck Davis, Stockwell	Playing In Keys Other Than G Without a Capo Nelson, Munde	West Virginia Fiddle Tunes For Clawhammer Banjo Benford	Playing BG Backup Henry, Benson	Chasing the Melody Kiphuth, Rivers, Kaufman	Classic Banjo: Intro to the Original Finger-style Banjo Sapoznik	Mathematics of Music: From Pythagoras to Bluegrass Keith	New Dimensions in Bluegrass Banjo Weissberg, Rossbach Zimmerman	OT Help Desk Sapoznik
	All levels	I-A	I-A	I-A	A	B-AB	I-A	B-I	All levels	All	
12:30-1:30	Lunch										
1:45-2:15	Group Photo										
2:30-3:45	Banjo and ballads Hammond & guests	The Great Divide: Melodic Bluegrass and Melodic Clawhammer Banjo Keith, Bursen	Old Time Groove Tunes Kaufman, Alden, Kiphuth	Bluegrass Band Encounter: Hey, Let's Make a Band! Part 1 Weissberg, Reiner, Rossbach, Zimmerman	What to do in A Bluegrass Jam Session Evans, Henry	The Great Bluegrass Lick Lexicon Returns Stockwell, Munde, Stillman	How To Play Fiddle Tunes on the Banjo Rothfield	Moveable Chord Shapes, Positions and Licks Altschuler	Power In The Right Hand Benford	The Legacy of Charlie Poole Sapoznik	BG Help Desk Benson
	All	Demo - All	I-A	I-A	B-I	I-A	I	B-AB	B	AB-I	
4:00-5:15	Singing With The Banjo Hammond, Alden	Kentucky Fiddle Tune For Clawhammer Banjo Benford	Roll Logic - How Rolls work Munde, Stockwell	Bluegrass Band Encounter: Hey, Let's Make a Band! Part 2 Weisberg, Rossbach, Kaufman, Zimmerman	Scruggs-Style Backup Davis, Henry	Two Banjos in One Band Kiphuth, Rothfield	BG Repertoire: Intro to Playing in D Evans	BluegrassRolls and Left-Hand Techniques for Beginners Altschuler	Different tunings for different sounds Bursen	Intro to Bluegrass for Old Time Players Benson	Banjo Set-up: Getting the Best Tone from Your Banjo Nelson
	All	A	B-I	I-A	All levels	I-A	B-I	B-AB	I-A	AB-A	All levels

6:00-7:00	Dinner										
7:30-9:00	Faculty Concert in Fellowship Hall (Beneath the dining hall)										
	Adult Cntr 1 st flr	Adult Cntr 2nd flr	Adult Cntr Rm 4	Fellowship Hall	Memorial Hall	Pine Lodge	Judson Lodge	Chapel	Dining Hall Annex	Fellowship Annex	
9:00-10:30	Banjo Players – Try out your fiddle tunes with a live fiddler. Reiner		Novice & Beginning Clawhammer Combined Directed Jam L.& B. Hammond, Rothfield	BG Up-to Speed Jam <u>In Fellowship Hall</u> Weissberg, Evans, Henry, Keith, Zimmerman		OT Slow Jam Benford, Kaufman	OT Up-to Speed Jam Alden, Bursen	BG Slow Jam Altschuler, Davis, Kiphuth, Schrade		Alan Munde Favorites Munde, Rossbach	
	Sunday										
8:00-9:00	Breakfast										
	Adult Cntr 1 st flr	Adult Cntr 2nd flr	Adult Cntr Rm 4	Gym Lounge	Memorial Hall	Pine Lodge	Judson Lodge	Chapel	Dining Hall Annex	Fellowship Annex	Outside Dining hall
9:30-10:45	A new approach to arranging banjo breaks Stillman	Playing in C position Henry	Novice Clawhammer Banjo Level I Wrap-up L. Hammond	Beginning Clawhammer Banjo Level II Wrap-up Rothfield	Backup in the F and D positions and up the neck Davis	Working Up Melody-Based Scruggs Style Solos Evans	Creating Solos to Songs Munde	Tips on Keith Tuner Technique Keith	English Cittern music on the banjo Benson	Klezmer Music Banjo & Fiddle Sapoznik, Kaufman	Chords for Fiddlers Reiner
	AB-A	I-A	N	B-AB	I-A	I-A	I	I-A, others welcome	I-A	Presentation - All	B-I
11:00-12:15		New Compositions for BG Banjo Stockwell, Nelson, Munde	What Makes a Break Unique? Stillman	How does that tune go? Rothfield, Evans, Benford	Style Playing in C and D or any Key! Davis, Kiphuth	Bluegrass Banjo from Scratch Wrap-up Altschuler	Foggy Mountain Breakdown up the neck Henry	Bluegrass Fiddle Repertoire Reiner	Rhythm Tricks to Improve Your Fiddling Kaufman	Renaissance Music for the Banjo Add something to your repertoire Benson	BG Help Desk Weissberg
		All levels	AB-I	Demo	AB-I	N-B	AB-I	I-A	All	I-A	
12:30-1:30	Dinner										
1:45-3:00				Intro to BG for OT Players (Repeat) Benson		Dock Boggs Banjo Style (Repeat) Benford	Clawhammer Banjo for Bluegrass Players (Repeat) Zimmerman	The Legacy of Charlie Poole (Repeat) Sapoznik	Intoduction to Yodeling Kaufman	Tell Me Your Old Time Banjo Requests Alden	
				AB-A		I-A	All levels	AB-I	All	All	
	CAMP ENDS										

