

Banjo Camp North Class Schedule

May 18, 19 & 20, 2007

Notice: Class descriptions can be found in the Class Listings. Be sure to check the Program Book for class locations when you arrive at BCN.

FRIDAY															
Key to Levels:	N=Novice	B=Beginner	AB=Advancing Beginner	I=Intermediate	A=Advanced										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	
12:30-2:15	Registration (Continues to 5:45)	Early Bird OT Jam Benford, Rossbach	Early Bird BG Jam Zimmerman, Starkey	Early Bird OT Slow Jam Rivers	Early Bird BG Slow Jam Stillman										
2:00-2:15	Faculty Meeting All Staff														
2:30-3:45	Beginning Clawhammer Banjo I Session 1 L. Hammond	Beginning Clawhammer Banjo II Session 1 Rothfield	Bluegrass Banjo from Scratch Part I Altschuler	Non-traditional Approach to Clawhammer Stearns	Fresh Angles for Bluegrass Banjo Trischka	Round Peak Fiddle-Banjo Duets Alden, Leftwich	Intro Clawhammer Banjo for Bluegrass Players Zimmerman	Get That Slappin' Happenin' Bursen	Bluegrass up the Neck Davis, Stillman	Intro to Rhythm Guitar Rossbach	Music Fundamentals for the Advancing Beginner Stockwell	Classic Banjo: The Classic Repertoire Part I Sapoznik	Intermediate and Advanced Irish Five-string Cody	Combined BG/OT Help Desk: Find Your Level Grosswendt, Kropp	
	N	B	N-B	I-A	I-A	Presentation	All levels	AB	I-A	AB-I	AB-I	I-A	I-A	All levels	
4:00-5:15	Beginning Clawhammer Banjo I Session 2 L. Hammond	Beginning Clawhammer Banjo II Session 2 Rothfield	Bluegrass Banjo from Scratch Part II Altschuler	Fiddle Tunes of Norman Edmonds Benford	Banjo Accompaniment Techniques for Vocals Weissberg, Kiphuth, Schrade	Tommy Jarrell Banjo for the Advancing Beginner Herrmann	Moving Beyond "Normal" Chord Shapes Evans	Right Hand Right, Left Hand Right Carlin	Splitting the Licks: Improve and Arrange Tunes in BG Style Davis, Stillman	Bluegrass Guitar: Different Strokes for Different Folks Rossbach	Roll Logic for Bluegrass Banjo Munde	The Fiddle Doctor Is In Kaufman	Bluegrass Back-up: An Intro for Advancing Beginners Stockwell	Combined BG/OT Help Desk: Find Your Level Zimmerman, Bursen	
	N	B	N-B	I-A	All levels	AB-Early I	I-A	All levels	AB-I	I	All levels	All levels	AB	All levels	
6:00-7:00	Dinner														
7:30-9:00	Faculty Concert														
9:00-10:30	Beginning Clawhammer Banjo Directed Jam L. Hammond, Rothfield, Kaufman, B. Hammond	OT Slow Jam Alden, Herrmann, Grosswendt	OT Up-to-Speed Jam Leftwich, Carlin, Benford	BG Slow Jam Altschuler, Stillman, Rivers, Reiner	BG Medium Speed Jam Evans, Davis, Rossbach, Kropp	BG Up-to-Speed Jam Trischka, Munde, Stockwell, Starkey, Zimmerman	Northern Tunes Jam Bursen, Reiner	BG Songs Jam Weissberg, Kiphuth, Schrade	Jazz and Swing Jam Nelson, Cody						
	SATURDAY														
8:00-9:00	Breakfast														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	
9:30-10:45	Beginning Clawhammer Banjo I Session 3 L. Hammond	Beginning Clawhammer Banjo II Session 3 Rothfield	Bluegrass Banjo from Scratch Part III: The Review Altschuler	Old-Time Picking Styles for Three-finger Pickers Benford	Melodies and Rolls: Creating a Bluegrass Solo Stockwell	Techniques for Learning Old-Time Banjo Tunes Alden, Grosswendt	The Great Divide Returns: Melodic Bluegrass and Melodic Clawhammer Banjo Munde, Bursen	Round Peak Clawhammer Leftwich	Bluegrass Banjo Back-up: F and D Positions Davis, Weissberg, Stillman	Waltz Like a Pro Kaufman	Mapping out a Song: From Kick-off to Ending Evans	Black Banjo Styles Carlin	OT Help Desk Sapoznik		
	N	B	N-B	I-A	AB-I	AB-I	Presentation	I	I	I-A	I-A	I-A	All levels		
11:00-12:15	Minstrel Banjo Carlin	The Missing Plink: The City Roots of Country Banjo Part I Sapoznik	Moveable Chords, Positions and Licks for the Bluegrass Beginner Altschuler	Old-Time Banjo Tunes Stearns	Deep Earl: From Bridge to Nut Trischka	OT String Band Encounter Part I: Hey! Let's Make a Band! Bursen, Rossbach, Rothfield	Fiddle Favorites for Banjo Munde	Bluegrass Back-up: Intro for Advancing Beginners Stockwell	Roadmaps and Signposts for Bluegrass Banjo Cody, Kropp	Intermediate Bluegrass Fiddle Repertoire Reiner	Interpreting Music Notation for the Five-string Banjo Stillman	Clawhammer Master Class: Supporting the Fiddler Herrmann, Staff	BG Help Desk Zimmerman		
	A	Presentation	B-AB	AB-I	I-A	I-A	A	AB	All levels	I	All levels	A	All levels		
12:30-1:30	Lunch														
1:45-2:15	Camp Photo														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	

2:30-3:45	Singing for the Faint of Heart L. Hammond	Banjoisticus! Classic-style Banjo Evans	Beginner Banjo for Non-beginners: A Return to Basics to Strengthen Your Skills Stearns	Eric Weissberg's New Dimensions in Bluegrass Banjo Weissberg, Trischka, Kropp	The Great Bluegrass Lick Lexicon Returns! Davis, Stillman, Stockwell	Getting All the Notes: Advanced Melodic Clawhammer Bursen	Single-string Technique for Bluegrass Banjo Cody, Nelson	Catch 'Em on the Fly Benford	Akonting 101: The Roots of the Banjo Revealed, Part I Sedgewick	Old-Time Fiddle Tunes—for Fiddle! Kaufman	Basic Bluegrass Rolls and Left-hand Technique for Beginners Altschuler	Banjo-Fiddle Duets: Speed Dating for Fiddle and Banjo Herrmann, Leftwich	BG Help Desk Stillman	
	All levels	I	I-A	All levels	I-A	A	I-A	AB-I	All levels	I	B	I-A	All levels	
4:00-5:15	Introduction to Fretless Banjo Leftwich	Classic Banjo: The Classic Repertoire Part II Sapoznik	Bluegrass Band Encounter: Hey! Let's Make a Band! Part I Weissberg, Starkey, Zimmerman, Reiner	Old-Time Meets Bluegrass Alden, Herrmann, Kiphuth, Kropp	Banjo Set-up: Getting the Best Tone from Your Banjo Nelson	Banjo Women Hammond, Davis, Rothfield	Alan World: Signature Compositions Munde	Wildwood Flower: Chord-based Lead Guitar Rossbach	History of Melodic Style for Five-string Banjo Trischka	Chord Theory for Fiddlers Reiner	Right-hand Master Class Evans	Earl off the Record: Scruggs' Playing outside the Studio Stillman	OT Help Desk Bursen	
	I	I-A	I-A	All levels	All levels	Presentation	All levels	AB-I	All levels	I	All levels	I	All Levels	
5:30-6:30	Dinner													
7:00-8:30	Faculty Concert													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
9:00-10:30	Beginning Clawhammer Directed Jam L. Hammond, Rothfield, Kaufman, B. Hammond	OT Slow Jam Leftwich, Benford, Stearns	OT Up-to Speed Jam Alden, Herrmann, Bursen, Grosswendt	BG Slow Jam Altschuler, Zimmerman	BG Medium-Speed Jam Munde, Trischka, Kiphuth, Schrade, Starkey	BG Up-to-Speed Jam Weissberg, Evans, Rossbach, Reiner, Kropp								
	SUNDAY													
8:00-9:00	Breakfast													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
9:30-10:45	Beginning Clawhammer Banjo I Wrap-up L. Hammond	Beginning Clawhammer Banjo II Wrap-up Rothfield	Bluegrass Banjo from Scratch Wrap-up Altschuler	Alternative Tunings for Clawhammer Banjo Carlin	Scruggs Classics Davis, Stillman	Special Old-Time Banjo Requests Alden	Tools and techniques for Bluegrass Banjo Munde	Dock Boggs Banjo Grosswendt	Composition Workshop for the Banjo Trischka	The Missing Plink: The City Roots of Country Banjo, Part II Sapoznik	Learn "Theme Time!" Increase Your Knowledge of Passing Chords Evans	Songs and Banjo Styles of Uncle Dave Macon Benford	Bluegrass Gang Twang! Improvising in Bluegrass Style Weissberg, Kropp, Cody Nelson, Stockwell	
	N	B	N-B	I-A	I	All levels	All levels	I-A	I-A	Presentation	I-A	I-A	I-A	
11:00-12:15	Seconding: the Two-finger Style of the Virginia-Carolina Border Leftwich	Rock'n'Roll and Blues on Old-Time Banjo: How to Use Effects and Play Funky Stearns	It's all in the Details: Adding Exciting Tags and Fill-in Licks to Your Playing Altschuler	Jamming with a Focus: OT Southern String Band Repertoire Kaufman, Grosswendt, Staff	The Twin and Triple Banjo Spectacular Trischka, Munde, Evans	Using the Banjo to Accompany Songs Alden, L. Hammond	Bluegrass Banjo and Fiddle: The Unholy Alliance Kropp, Reiner, Stillman	Clawhammer Tricks Bursen	Scruggs-style Playing in C or D or Any Key Davis, Kiphuth	Banjo and Fiddle Duets Sapoznik and Herrmann	A Banjo Picker's Field Guide to Guitar Chords Rossbach	Easy Clawhammer Classics for Beginning Players Benford	OT Help Desk Carlin	
	AB-Early I	I-A	AB-I	All levels	I-A	I	Presentation	I-A	I-A	Presentation	All levels	I-A		
12:30-1:30	Lunch													
1:45-3:00	OT String Band Encounter Part II: Hey! We Made a Band! Bursen, Rossbach, Rothfield		Bluegrass Band Encounter: Hey! Let's Make a Band Part II Weissberg, Starkey, Zimmerman, Reiner	Jamming with a Focus: Round Peak Tunes Carlin, Herrmann	Creating Solos for Songs, Bluegrass Style Munde	The Banjo Playing of Wade Ward Leftwich	New Compositions for Bluegrass Banjo Nelson, Stockwell, Cody, Kropp	Different Tunings, Different Strokes Stearns	Akonting 101: The Roots of the Banjo Revealed, Part II Sedgewick	In the Style of Charlie Poole Sapoznik	What Does THAT Knob Do: Basic Sound Reinforcement Rivers	Bowling Workshop Reiner	BG Help Desk Staff	
	I-A	I-A	I-A	All levels	All levels	I-A	All levels	AB-I	All levels	I-A	All levels	AB-I	All levels	
3:00	Camp ends													